

JEFFERSON MONTHLY

*Ghosts of the
Gold Rush*

The Members' Magazine of The Jefferson Public Radio Listeners Guild

July 2013

JULY
13th - 27th
2013



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ON THE COVER

Resting among the green and gold hills of the Applegate Valley the old post office in the ghost town of Buncom hasn't changed since its construction over 150 years ago.

PHOTO: ANGELA DECKER

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The general store and post office in Golden, Oregon built in 1904.



Britt Festivals presents the high-energy duo Rodrigo y Gabriela on July 7 on the hill in Jacksonville.

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Tuned In
Paul Westhelle

NPR During the Dog Days

This summer as families break out the GPS (or road maps, if you're old school) and hit the road for the mountains, rivers and beaches, NPR has a great selection of interesting radio series planned to inspire lively conversations and fill the silence during those long road trips. Here's a taste of what's on deck.

The Nickel Tour

The Nickel Tour series profiles engaging tour guides from around the country, putting faces on the truly great rangers, docents, tram drivers, and other guides who make historical sites, natural wonders and tourist destinations come alive. The stories will root listeners in a sense of place, while focusing on the guides themselves. Listen in as they go through their day, find out why they do what they do, what excites them about their jobs, and go behind the scenes to discover what makes these guides tick. The series will launch in July.

Libraries in a New Age

NPR's Arts Desk paints a picture of America through the lens of public libraries and their role during a transformative technological moment, as the economy forces a reconsideration of municipal obligations and responsibilities. The series explores big issues – our collective copyright nightmare, how content can be consumed and distributed electronically, the digital divide, funding challenges, historic preservation and how a public space might best serve its community. Listeners will discover unknown places, innovative local projects and passionate people committed to enriching the places they call home. The series reflects that sense of discovery and the pleasure you get from a great public library. The pieces air across NPR's newsmagazines in August.

Comebacks

Ben Affleck won an Academy Award in his 20s for writing *Good Will Hunting*. In his 30s, he was in possibly the worst movie



of all time, *Gigli*, with his then-girlfriend Jennifer Lopez, and was the laughingstock of Hollywood. Now, close to age 40, he won another Oscar for *Argo* – it's an incredible comeback.

NPR's National Desk takes a look at other great comeback stories from pop culture, politics, business and sports, to neighborhoods, small towns, fashions, and fads, in a series that begins on Monday, July 15th, across NPR's newsmagazines. Here are some of the comebacks that will be explored:

Grey Wolves: Grey wolves have been successfully reintroduced into Yellowstone. And ranchers around there hate it because wolves don't recognize the national park borders and are disrupting ranching operations.

New York Distilleries: One hundred years ago, distilleries in New York City and around New York State produced oceans of beer, whisky, brandy and other spirits made from the fruits that grew in the Hudson Valley and beyond. After Prohibition, the spigots were stopped, the industry consolidated, and the small distillers went out of business.

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Our visit to Golden didn't take long, but we came away with a greater sense of the hard-scrabble life of miners and their families.

Ghosts of the Gold Rush

BY ANGELA DECKER

In January of 1852, mule-packers John Poole and James Cluggage, owners of 'Jackass Freight,' were carrying supplies from the Willamette Valley to Sacramento, California. They stopped to camp near what is now Jacksonville, and, while digging for water, struck gold. The men quickly staked a claim on the land in what turned out to be the biggest gold discovery in the state. When word got out, miners from all over the country headed toward southern Oregon to make their fortune. With the miners came saloons, post offices, wives and children. Towns sprang up all over the region. Their legacy lives on in places like Jacksonville and Grants Pass, but many towns weren't so lucky. They either disappeared fast or slowly faded, leaving nothing but some broken down buildings and a few graves to mark their existence.

A visit to Southern Oregon's two ghost towns, Golden and Buncom, and a couple of haunting side trips, were inspired by my 8 and 10-year old sons' curiosity about this re-

gion's rich gold-mining history. Their vision of the gold rush consisted of rangy, hard-bit-ten miners digging gleaming nuggets from the wall of a cave with their picks, protecting their claims with six-shooters, and riding horses into the sunset. I suggested we do some research for a little reality check.

Through the library and the Internet, we found stories about the nearby ghost towns of Golden and Buncom. When the boys saw

the word "ghost" they got crazy excited, their eyes lighting up even brighter than when they heard the word "gold." I explained that a ghost town is not the phantasmic amusement park they were imagining, but an abandoned town with a few empty buildings. They didn't care. In short order, their backpacks were loaded with necessary ghost-busting tools such as Nerf guns, salt shakers, dream catchers, and (because we had no holy water)

Golden was famous for having two churches and no saloon, which was quite unusual for a mining town.

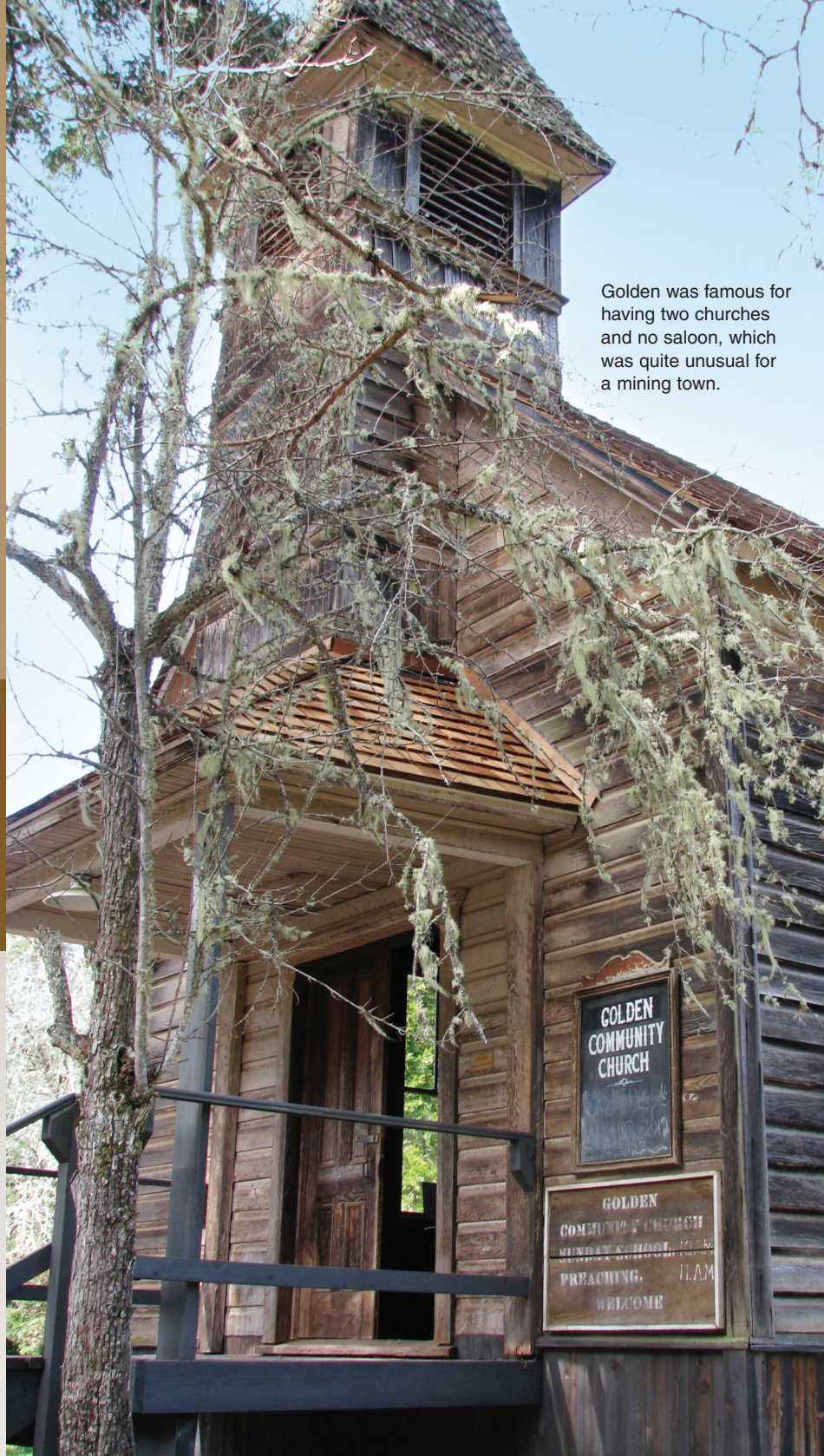


PHOTO: ANGELA DECKER

iced tea. Old empty buildings filled with ghosts, here we come.

We headed first to Golden, which is north of Grants Pass, a few miles east of the town of Wolf Creek. From Ashland take Interstate 5 North to exit 76, turn right onto Coyote Creek Road and follow the signs to Golden. It's a lovely and winding 3.5 mile drive through a lush forest.

Golden is an Oregon State Heritage Site, so it's clearly marked and the area is well-maintained. Although we visited on a sunny day, recent rains had left the air thick and piney. Rolling down the windows, we could practically taste the breeze. We were so wrapped up in the greenness of everything that we almost drove right past the town. That's part of the beauty of ghost towns. There's no big shift in the scenery, no sudden increase in traffic, no strip malls and no noise.

On the left-hand side of the road sit a few aged, brown, clapboard buildings. There's a small church, a general store that also once housed the post office, and a carriage house that used to be part of a larger residence. Near the church, a sign board explains that the town was established in 1890 by the Reverend William Ruble and provides a very brief history of gold-mining activity in the area. At its high point, over 100 miners and their families called Golden home.

Visitors are free to walk around and explore. Near the back of an open field sit the carriage house and outhouse, all that is left of the Ruble home. Rusted-out wagon frames are another reminder of how very different life was a century ago. Oddly, there is still a homey feeling about the place. It's easy to imagine miners' children collecting flowers or playing tag in the meadow, which is a nice place for a picnic if the weather allows.

The most iconic old-West building is the general store/post office. Built in 1904, it has yet to undergo much visible restoration and it looks its age. It also has the most character. Even though the walls are sagging, its tall façade and high wooden steps leading to the door give it an imposing look relative to the other structures. While one can't go inside, there are photos of the townspeople taped to the window: gaunt miners, tired-eyed wives, and bubbly children. There is also a photo of earlier Chinese settlers, many of whom were run out of the area by competing white miners in the late 1850's.

Golden was famous for having two churches and no saloon, which was quite unusual for a mining town. Miners who wanted

to party had to walk or ride horses about 20 miles to Placer on Grave Creek. The Reverend Ruble and his wife Ruth were fiercely religious and kept strict order in the town. When Wolf Creek opened its dance hall just 4 miles away, the devout residents of Golden were said to picket the place and "pray away the devil."

During the day, visitors can enter the one tiny church that is still standing. At the entrance are photos of the stern-faced, grey-haired Reverend Ruble and his equally grim-looking wife, as well as their children and townspeople. While the church itself is adorable, the musty air inside and the large antique photos, taken well before folks were told to "say cheese," give it a spooky air. My kids swore they loved the place, but ran out after a brief look at the pictures. I liked the photos. They offer a strong sense of time, place and culture, a reminder of how different and how similar family life was back then.

The boys shouted with excitement when they discovered the small cemetery next to the church. At last, maybe there'd be a ghost sighting. Unfortunately, they had no such luck. There are a few genuine grave markers, but the crumbling, wooden markers tipping into the ground, the ones that seemed truly historic and haunted, were actually, we found out later, leftover props from an old filming of the TV series "Gunsmoke."

According to the historical society's sign board, gold prospectors had been sluice mining (using large metal boxes to sift the gold out of the water channels) Coyote Creek as early as 1850, but many abandoned their claims during the Idaho gold rush a decade later. Chinese miners took over the claims and worked the creek. Later, the white settlers returned, ran off the Chinese and retook the claims. The sign doesn't go into detail, but my later research found this peaceful little area has a history of rather brutal confrontations between white and Chinese settlers.

Golden's population started to ramp up in the 1870's as hydraulic mining (using high pressure jets of water to remove dirt and sediment) became popular. While hydraulic mining brought fast money to the area, it was difficult to mine when water levels were low in the summer. This inspired William Ruble and his brother Schuyler to invent the Ruble Elevator in 1890. With their machine, gravel and large rocks were washed up and over a wooden "elevator." The heavier gold fell through a screen into a sluice box while the rest was separated

and stacked. Their invention was said to move twice as much material using the same amount of water as the usual method. This increased productivity for the Ruble mines and their patented elevator was a commercial success. All this left the Rubles quite well-off by local standards of the time.

The activity was so great in the late 1870's that the Oregon-California Stage Company detoured to Golden to deliver mail, passengers and goods. By 1906, Golden had a healthy population with 36 children in the school and a busy post office. Coyote Creek was continuously mined well into the mid-1900's. As the gold dwindled, though, so did the town's fortunes, and it was finally abandoned sometime in the mid-20th century.

The rise of hydraulic mining also meant faster devastation of the creeks and rivers. Across the road from Golden, restoration efforts are underway for Coyote Creek, which still has not recovered from the effects of hydraulic mining. Following a short path from the road down to the creek, visitors can learn about the restoration and see the blossoming return of many plants and wildlife.

Our visit to Golden didn't take long, but we came away with a greater sense of the hard-scrabble life of miners and their families. We hopped in the car and headed downhill. While they enjoyed their first visit to a real ghost town, the boys moaned their disappointment that nothing had frightened them. That all changed when we got to Wolf Creek and heard stories of the town's haunted inn.

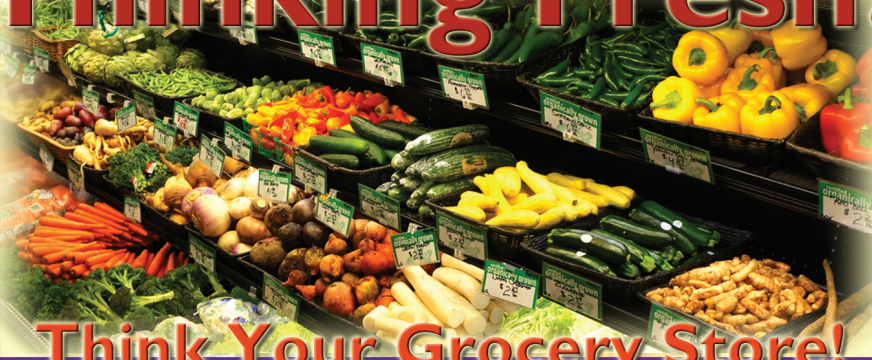
Wolf Creek/Wolf Creek Inn and Tavern

From Golden, we retraced our steps down Coyote Creek Road, crossed under the freeway, and turned right onto Old Highway 99. Within moments we arrived in the heart of the tiny town of Wolf Creek. Far from being a ghost town, Wolf Creek is home to more than 1,500 living souls. It's a nature-loving-history-buff's paradise, complete with a few ghosts of its own, and boasts a lively mix of rugged independence and old-timey charm.

As we roll into town, two elderly women in floral-print dresses are reading a banner for an upcoming quilt show on one side of the street, and on the other side is a group of about eight guys on Harleys standing outside the Wolf Creek General Store. One of

CONTINUED ON PAGE 16

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Why does it feel like I'm singing "My Favorite Things"?

Perhaps simply because I am. But I didn't really know this until recently when a quartet of us took a tour of Sanctuary One at Double Oak Farm. About 30 minutes up the Applegate, the sanctuary and farm sit at the base of Mule Mountain, a graceful, fir-covered slope. The long driveway borders open pasture and on this sunny day there are goats, sheep, horses, llamas, pigs, geese and birds lazily grazing together. Pastoral. Serene. Safe.

Sanctuary One is a no-breed rescue care facility for homeless, abused and neglected farm animals and domesticated pets. Della, the program manager, says that soon after an animal arrives "their true colors come out and they become friendly. Except maybe for the bratty roosters" she adds. The dogs have their own house with blanketed cots for little "slumber parties every night." The cats also have an apartment with a screened in porch for sunning. Tummy rubbing is a perk of the tour.

A lone little black goat is pointed out to us in the pasture. Scooby Keith we're told seems to think he's a llama — he'll only sleep with the llamas. But she goes on to say, "It's probably a good thing because the other goats tend to pick on him so maybe they think he's a llama too!"

Part of the ambience is a 100 year old barn where the farm animals sleep; all of them together, including the geese. The original structure of the barn was notched construction, without nails, and most likely wood resourced from the Applegate. Standing in the cool quiet of this sweet smelling barn I imagine the cacophony that must

occur at night time as all the animals are herded in. But Della says that "other than when the geese are coming in, the animals just know and settle right down." It is certainly something I'd like to experience. Bed-time in the barn.

Some of the animals are older such as Oliver, the elder sheep, and the llamas, which places them at a lower chance of adoption. Black animals have the distinction of being the most euthanized. Sanctuary One chooses to take in animals that have a lesser chance of being adopted. Consciousness and compassion are such fragile aspects of human life. But when we choose to bear witness, the world offers us gentle reminders of the importance of reciprocity and exuberance in the care and feeding of all Life.

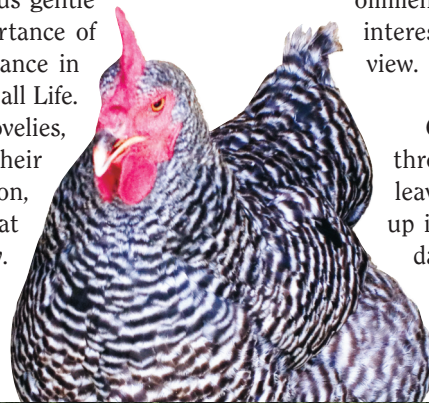
Della tells us the lovelies, Lulu and Lisa with their younger male companion, Jigsaw, spoon together at night. Three in a row. Pigs, she says, can be taught anything, and more than a dog can be

taught. Yet, they are sadly abused. On large farms, sows are kept in small crates and useful only for breeding. When they stop breeding 'enough' they are slaughtered.

Have you ever scratched a pig? When you do you'll feel their hair is like fine twine. But their ears are soft, like spun silk. Gentle and intelligent creatures, they do seem to have a penchant for food so if they are rooting around your way, it's probably best to stand aside. A few years ago I read a wonderful non-fiction book, *The Good Good Pig: The Extraordinary Life of Christopher Hogwood*, which is not about the music director but a very special pig. I highly recommend the book if you're interested in a pig's point of view.

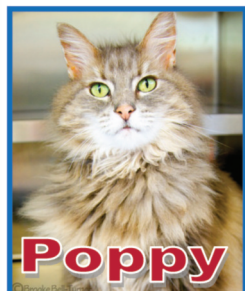
Golden sunlight filters through the woods as we leave the animals and head up into an area that will one day be orchards. Emerging from the woods we are surprised by a large,

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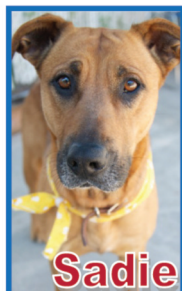


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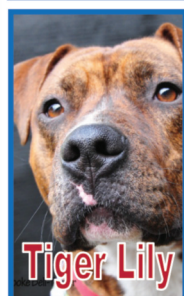
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Theatre and the Arts

Molly Tinsley

A Plague on War

I'm writing this on Memorial Day. All weekend, the media have featured smiling portraits and brief biographies to honor those who have perished in our wars. The mood is oddly appropriate for a consideration of *The Unfortunates*, a musical premiere running in the OSF's Thomas Theatre for the rest of the season. It's an amazing play, created by Jon Beavers, Casey Hurt, Ian Merrigan, Ramiz Monsef, and Kristoffer Diaz, and directed by Shana Cooper. Illuminating the desperation of World War I with a story from the influenza epidemic of 1918, it shouts a powerful, full-throated truth that static headshots and life summaries can only whisper: that every fallen soldier represents the loss forever of possibilities beyond measure.

In a stark, bombed-out room, six captured soldiers await execution. Five maintain courage and solidarity by singing stanzas of "The St. James Infirmary Blues." Kneeling, head bowed, clutching a beloved portrait like a rosary, Joe (the impacted Ian Merrigan) ignores his comrades, and unfreezes only to throw a punch if someone comes too close. One by one, the soldiers are taken away by an enemy officer, followed by a booming gunshot, until only King (the protean Jon Beavers) and Joe remain.

All at once gospel voices ring out, as if summoned by the soldiers' mournful song. A New Orleans funeral procession breaks from its silhouette on the upstage scrim and takes over the stage. Troops give way to a motley troupe of musicians, gamblers, prostitutes, and a clown (the winsome Cristofer Jean), enveloping the shell-shocked Joe in a dream world propelled by the metaphorical logic of myth.

War-zone becomes plague-zone, with a bar and brothel at its center, owned by King Jesse—formerly the soldier named King. Joe, swinging new gargantuan fists, is Jesse's enforcer, except that Jesse has already succumbed to the epidemic flu. This

is *his* funeral. But "it's your song," he tells Joe before he climbs into his coffin. "It's coming for you. Listen to it."

Newly crowned king, Joe is just as speechless as he was in the prison. When asked to say a little something, all he can stammer is, "I have huge fists." He *speaks* a garbled "Amazing Grace," which peters out into "somethin' in the sound of this song ... sounds like somethin'...." It is time he began his heroic journey to compose and voice his song.

Joe falls in love with Jesse's daughter, Rae (the spunky Kjerstine Rose Anderson). His overdeveloped fists match her underdeveloped arms, as in none. Joe learns that he and Rae go back so far that he is partly responsible for her betrayal into prostitution and the end to her singing, which occurred when no one stood up to the trickster defiler Stack-O-Lee (the caustic Ramiz Monsef). Rae, like Joe, is a helpless prisoner, without a voice.

In the plague-zone, folks retreat into booze, sex, gambling—a "few of their favorite things"—to numb their fear. They are under perpetual siege by a trio of hungry rooks (Jon Beavers again, leading the phenomenal Rodney Gardiner and Barret O'Brien), carrion birds to be classified between primitive god and cockroach. War or influenza, it's all the same to them: a banquet. And true to the swindling their name implies, they repeatedly steal the show.

Joe resolves to save this addicted world: he removes the rusted crown he inherited and forgives all debts. The way we sometimes half-awaken from dreams in order to tweak them, Joe chides the negligent creators of the play, who also happen to be performing it with him, for neglecting to write a song about the changes he's been meaning to make. A piano enters, "It's Time to Let Some Light In" is born, and Joe begins to sing. Soon Rae, too, will salvage her signature song.

Joe sings his love to Rae; his fists unclench. He sings a song of revenge, after

Rae dies and he goes on the hunt for the Doctor. And in a phenomenal finale, as his soldier comrades return and blend with the folks from King Jesse's bar, Joe belts out his own epiphany: "I'm done dealing with false healers, I'm done lying, I'm done being somebody's gun, I'm done fighting, I'm done dying, I'm tired of war stories." Joe fails in his mission to save the world, and his temporary escape into the imagination won't save his temporal life. But he has created his own timeless song.

The music of *The Unfortunates*, fired by a live band, soars beyond description: it's deeply familiar, folk-grounded, emotional, raw. And it does lift spirits, wrest joy from pain. Tiffany Rachelle Stewart's choreography rides its waves bewitchingly, while the costumes by Katherine O'Neill reinforce the strange truths of dreams.

The final gospel hymn explodes with energy, color, and hallelujahs, all of which catch the audience up in rhythmic clapping. But the play doesn't end here. It ends with the music and singers abruptly vanishing, replaced by footsteps and the prison door clanging open. It ends with Joe staring into

a blackout. There is a limit to the power of music, referred to in the program notes, to heal and redeem.

The play ends after Joe tells us, "You never heard a story like mine." Whether it's the imaginative journey he just conjured out of terror and longing or the factual obituary that will run in his local newspaper, he's right. Each story is unique and infinitely precious. So is every life, packed with the potential for the creativity and love that gen-

erated *The Unfortunates*. And every time a young life is cut off, all that richness is blacked out.

Joe's death should break our hearts.

Molly Tinsley taught literature and creative writing at the U. S. Naval Academy for twenty years. Her latest book is the memoir *Entering the Blue Stone* (www.fuzepublishing.com)

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Inside the Box

Scott Dewing

Death & Taxes

Yes, that old saying is correct: "In this world nothing can be said to be certain, except death and taxes." That might change in the near future with profound technological advances, especially in the field of nanotechnology, allowing us to choose to live forever. But taxes? Nah, those are never going to die out.

As long as there are governments, there will be taxes. And the bigger the government, the bigger taxes needed to support it. Taxes are tied to place. Oregon has no sales tax, but if I go 10 minutes south of my house to Ashland and buy a sandwich at a restaurant in downtown Ashland, I'll pay a 5 percent "prepared food" tax. If I head further south and down into California, I'll pay a base 7.5 percent sales tax on all purchases and up to 10 percent depending on what city I'm in.

But if I just stay home and order items from online retailers, I'll likely pay no sales tax at all because the Internet has no physical geography. There are no state lines, no city limits, and little to no enforcement of sales tax.

If you live in a state that has a sales tax and don't pay that sales tax when you purchase something online, you're committing tax evasion without even knowing it (well, probably not knowing it anyway). And most online retailers are willing accomplices in your crime by not collecting that tax at the time of purchase and remitting it back to your state.

And why should they? Under current law, companies that sell online are only required to collect taxes for the states that they have a physical presence in. Big retailers like Wal-Mart that have stores in states all across the U.S. have to collect taxes for online purchases. But online giant Amazon, does not.

Under current law, it's usually up to you to ensure that the sales taxes are paid for online purchases. If you live in a state that charges sales tax (um, that's you my fellow citizens of the State of Jefferson who live in that place commonly referred to as "Northern California") you're supposed

"If you live in a state that charges sales tax (um, that's you my fellow citizens of the State of Jefferson who live in that place commonly referred to as "Northern California") you're supposed to calculate the sales tax for online purchases and add those onto your annual state tax bill.

to calculate the sales tax for online purchases and add those onto your annual state tax bill. Yeah, I know, for most of us it's more likely that we'll get to go ice skating in hell.

All of this may fundamentally change in the near future if the Marketplace Fairness Act (MFA), which passed the Senate in a 69-to-27 vote in May, passes the House. Advocates of the MFA argue that the legislation will help level the playing field by requiring online retailers to collect state

taxes for purchases made online just as brick-and-mortar retailers have to do in their physical stores.

"The first thing we have to make sure everybody understands is this isn't a tax issue," said Matthew Shay, chief executive of the National Retail Federation, in a recent interview in *The New York Times*. "States determine the level of sales taxes to be collected," Shay said. "All we want to do is make sure the taxes are collected that are due."

Opponents of the legislation are concerned that the complexity of collecting various states' taxes will create an undue burden on online retailers, putting many out of business. They see this as the government attempting to meddle in the boom towns of the digital Wild West of the Internet. They further believe that enactment of the MFA would lead to new taxes on digital goods,

such as books and music, purchased and delivered via the Internet.

I'm not a fan of taxes any more than I'm a fan of death, but I'm pitching my tent in the pro-MFA camp on this one. Short of abolishing state taxes and going to a flat federal sales tax, it's not a tenable scenario for online retailers and customers to circumvent state taxes. Bankrupted states can't provide needed public services for their residents.

But with there currently being 45 states with variable sales tax rates, the trick is going to be figuring out how to practically and affordably implement the MFA if it does pass the House.

Online retail giant Amazon, who has been opposed to previous efforts to pass similar legislation that enforced collection of sales taxes by online retailers, is supporting the MFA. This is likely a more strategic rather than ethical move by Amazon as they build more and more warehouses in urban areas in an effort to eventually provide *same day* shipping for orders.

That's right: you'll be able to order something from Amazon and get it the same day you ordered it. It would be like going to the store, making a purchase and walking out with the product. Wait, it's better than that because you don't have to go to the store at all.

Under current law, Amazon would have to charge sales tax for every state they put a warehouse in anyway. With passage of the MFA, everyone else will have to start collecting state sales tax even if they don't have a physical presence in a state that charges sales tax. I'll bet that Amazon sees the MFA as a means of ensuring they stay price competitive while improving service.

What makes me concerned about the possible passage of the MFA, however, is that the government would be involved somehow in the implementation and they tend to have a bad habit of making things way more complicated and expensive than they need be to get the job done. Maybe Will Rogers was dead on when he said, "The difference between death and taxes is that death doesn't get worse every time Congress meets."

Scott Dewing is a technologist, teacher, and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: blog.insidethebox.org

Tuned In *From page 5*

But state laws regulating distilling were relaxed in 2002 and 2007 and now some 30 plus local distilleries are thriving.

Ruby Keeler: Star of Depression-era musicals like *42nd Street*, Ruby Keeler's career basically ended in 1941. Then in 1971, she came out of retirement to become the tap-dancing toast of Broadway in *No No Nanette*, which led to a nostalgia revival that brought back lots of other aging stars.

Moynat: Originally founded in 1849, Moynat made a name for itself creating trunks and leather goods for trans-Atlantic voyages – the luxury precursor to Hermes, Luis Vuitton and Goyard. Over the years, it fell out of favor as the other status leather makers rose in prominence – but LVMH took a bet on the name and bought it several years ago. Now six women in Burgundy make the excruciatingly elegant bags creating a fashion industry second act.

Alewives Return: Dams and the introduction of non-native species drove

Maine's native alewives (also known as River Herring) to near extinction. But years of legislative battles, lawsuits and some key players changing their minds set the stage for the alewives' return.

Pat Martino: A jazz guitarist who came out of South Philly in the late '50s and blew everybody away with his speed and forward-thinking ideas. In 1980, Martino suffered a brain aneurism on stage that left him with severe amnesia. But Martino relearned how to play the guitar and is as strong as ever.

As you head out to explore the great State of Jefferson and beyond we hope you'll take JPR with you and stay tuned for some interesting stories during the Dog Days of Summer.

Paul Westhelle, Executive Director
Jefferson Public Radio

Almanac *From page 9*

rock-outlined labyrinth. At the center, shimmering in the sun, is a substantial Brazilian quartz crystal. Gene, the labyrinth designer, explains his original layout. "I used an Ancient Greek design and added another layer so to have 7. The 7 represents the chakras in an effort to join east and west and therefore create a whole." Meandering through the labyrinth I realize, is much like the slow wandering graze of animals, although we humans usually seek the answer to something and they are looking for the tasty morsel. But, in the end, both satisfy a hunger and it could be extraordinary for us humans to meander and enjoy each morsel a little more. After all, as Tolkien once said, "not all those who wander are lost." Some of us might be scouting for that tasty tidbit.

And beyond the labyrinth and through the woods we find it – the gardens of Double Oak Farm. The flower and herb garden is only two years old and looks like it

has been there a decade. They refer to it as their, "permaculture training garden." Basically from a hard pan surface they kept adding organic soil and mulching and then let nature take its course. Heavy on perennials, cooperation and collaboration, the farm and the sanctuary multifunction successfully through biomimicry.

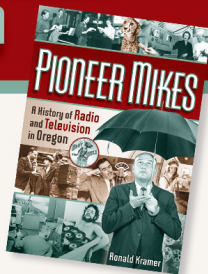
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Paula Bandy is a writer, visual artist and beautyosopher. She is currently working on her doctorate in Transformative Studies at California Institute of Integral Studies. Her dissertation topic: Beauty emphasized with flamenco, Taoism and beyond.



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Recordings

Derral Campbell

Feasting on Blues

The diversity of “Blues” music continues to reveal itself in 2013, as new releases within the genre highlight a variety of styles and approaches.

Texas blues guitar has always been richly rewarding for me, from Blind Lemon Jefferson to T-Bone Walker to Stevie Ray Vaughan. Strong vocals coupled with explosive fretwork mark the Texas tradition, and while Anson Funderburgh doesn't sing, he teams up with worthy vocalists on a couple of new outings that herald his return to recording.

The 4 Jacks – *Deal With It*
EllerSoul Records

The 4 Jacks are comprised of singing drummer Big Joe Maher (the “J” in Jacks), Anson Funderburgh, Kevin McKendree on keyboards and Nashville bassist Steve Mackey. Some of their first appearances were on Delbert McClinton's *Sandy Beaches* cruise, and all have worked with McClinton. Their album *Deal With*



It features three covers, with the remainder written among the band, mostly by Maher. From the first song I could tell *Deal With It* is the real deal blues, the kind of music that pulled me in when I first heard it. Crisp yet relaxed, there's a swinging component that imparts a smile and the tapping of the feet. Their cover of Percy Mayfield's “I Don't Want to be President” shows the wry perspective of the *Poet of the Blues*, with fresh application to the political realities of the present. But the slow blues “Your Turn to Cry” really captures the virtuosity of the band for me, with Funderburgh and McKendree alternating in their responses to Maher's defiant vocal lines. Though blues music often employs the same 12-bar pattern, this track demonstrates the subtle complexities achievable within that framework, as McK-

endree's B-3 bubbles behind the singer, then blurts a response to Maher, then fades back into support. This is all done in an apparent effortless fashion, but I know it's not easy. Fast, slow, jazzy and rocking - these Texas musicians have been working together for decades and show they can do it all with aplomb.

Andy T - Nick Nixon Band
Drink Drank Drunk
Delta Groove Records

Guitarist Andy “T” Talamantez moved to Nashville a few years ago from L.A., where he had worked with Guitar Shorty and Smokey Wilson, among many others. He reminds me of Magic Sam or Albert Collins, and certainly has paid a lot of attention to B.B. King and T-Bone Walker. At a weekly jam session he hooked up with area legend Nick Nixon, a singer's singer who has been performing for around 45 years. Nixon befriended Billy Cox and Jimi Hendrix when they hit Nashville in the early 60's,

and taught music for the Nashville Parks and Recreation Department for 35 years. Anson Funderburgh produced this album, and plays guitar on several tracks. There's plenty of room for the singer to work his dynamics with these two guitarists, who leave more notes unplayed than played, giving the song room to breathe. This recording serves as a great demonstration of musical compatibility. Andy T's rhythm work behind the vocals weaves itself into the tapestry of feelings evoked with grace, wit and sturdy support, and his strong clear solo work never leaves the song behind.

There are some other new recordings worth mentioning. Bay Area guitarist Anthony Paule has put together a large band and a stunning live recording featuring vocalist Frank Bey, called *You Don't Know*

Nothing (Blue Dot Records). Somebody knew something here, because this album grooves from start to stop, giving a veteran soul singer (he toured with the Otis Redding Revue) the proper showcase for his impressive chops. I've always enjoyed Anthony's playing for its range of feeling and general apropos relation to the singer and the song. Here he's put together an all-star Bay Area band, including my favorites Nancy Wright on saxophone and trombonist Mike Rinta. This was recorded last July at San Francisco's Biscuits and Blues club, a rousing triumph for music of good taste.

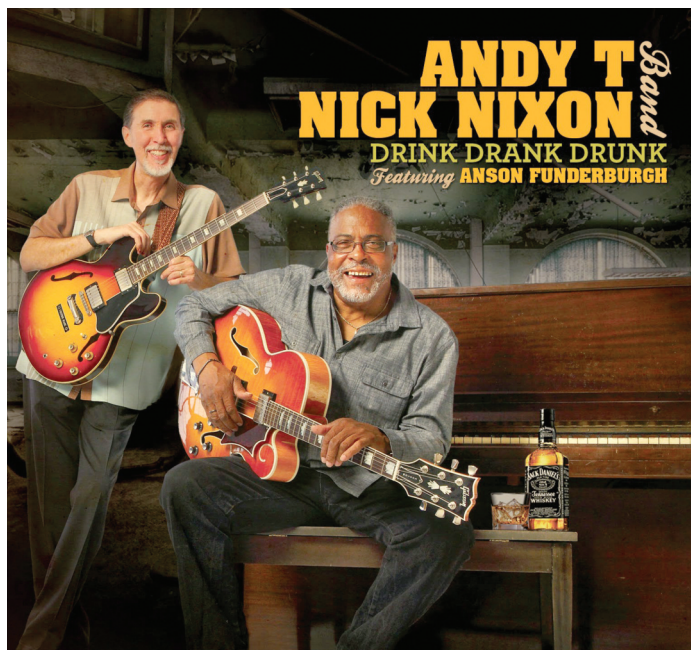
Blind Pig Records has released a new album by Chicago's Cash Box Kings. *Black Toppin'* is a tour de force for the Blues and a rich collection of the various approaches that make this music so diverse. The core group is augmented by a roster of current Chicago master musicians, including Joel Patterson and Billy Flynn on guitars and

Barrelhouse Chuck on piano. Straight up Chicago blues get played here, sure, and there's also jump blues, swamp blues, Delta blues, and a hybrid of Sun Records blues and rockabilly called "blues-a-billy." With five covers and eight originals, a collective of master musicians and maybe a point to prove, the Cash Box Kings are giving us a LOT to like.

Days Like This is the name of Linda Valori's new album on LeART. She's Italian, and sure sounds like a trained singer. Indeed, she's sung four times for two popes, and is well known in Europe. This is her first blues album and I think it works well on several levels. First, she is a great great singer, reminding me of Etta James or Aretha Franklin at their best. Wonderful phrasing and timing; having a big voice requires that you know how to use it. And though she's occasionally showcased here in an almost pop context, with slick background vocals

and horns, I like it because it works anyway. It's like a contrast between the gritty R&B feel of the album and polished production - a dynamic unto itself! Her version of Ike & Tina Turner's *I Idolize You* just explodes, and the duet with Mike Avery on Etta James' *If I Can't Have You* is a brand new classic. There's a fine reissue now available, and I want to recommend it to you. The late harmonica player William Clarke left a huge legacy which is being made available by his wife, Jeannete Lodivici, on the Watchdog label. *Blues From Los Angeles, 1980 - 1991, vols. 1 & 2* is just a great listen, an unexpected treat showcasing the wonderful L.A. blues scene of decades ago. Clarke's featured here backing up a variety of artists, including Johnny Dyer, Long Gone Miles, Cardell Boyette and Smokey Wilson. These tracks are golden, shining with great guitars by Hollywood Fats, Junior Watson, Rick Holmstrom and Zach Zunis. Fred Kaplan's featured a lot on piano, and so is Skip Rose, Charlie Musselwhite's old keyboardist. I had never heard of Curtis Griffin, but found him and several other "new" names most engaging. William Clarke's mentor, George "Harmonica" Smith gets some rewarding moments as well. Truly a revelation, these albums show that the L.A. blues greats were consummate musicians from the start.

There's a lot more worthy blues music being recorded (and reissued), and I invite you to listen to *Late Night Blues* (10pm-2am) Saturday night and *Rollin' the Blues* (2-3pm Sunday) on JPR's Rhythm & News Service, as Paul Howell, Dean Silver and I continue to explore the variety of this music.



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them notices my son hanging out the car window grinning at the motorcycles and he grins back, waving. Outside, it's pure spring time. Everything is blooming and the trees, wild flowers and tidy gardens make the town look like a colorful patchwork quilt itself.

We had planned to go into the inn first, but the boys dashed toward the Circle of Wolves gift shop next door to hunt for souvenirs. In the shop, we spoke with local Russ Johnson. Johnson has lived in Wolf Creek for 10 years, and he said he was drawn to the town because of its natural beauty and quiet. "I came for the serenity it offers. The people are fantastic. We're a tight-knit group. We all help each other here, and it's peaceful. At night, all you can hear is the creek," said Johnson.

Over the tranquil music of the creek at night, it is rumored that visitors to the Wolf Creek Inn might hear footsteps from an invisible presence. Nancy Johnston, the store's co-owner said she has heard rumors of ghosts and ghost stories for as long as she can remember. "I did a séance back in the 80's at the inn. Some people say they saw a ghost, but I didn't. The séance wasn't real exciting, but the inn is a nice place," she added. The boys wanted to hear more about the ghost, so Nancy suggested we speak to the innkeepers for details.

The Wolf Creek Inn was built in 1883 and used as a stage coach stop for those who were traveling between Sacramento and Portland. Listed in the National Register of Historic Places as Wolf Creek Tavern, the place is among the best preserved and oldest inns in Oregon. Visitors may see photos of a sign in front of the inn that says "Built in 1857," but that was a marketing gimmick dreamed up by one of the owners who knew that president Grant had traveled through the town that year. The owner remodeled a room, called it the "presidential suite," and claimed to have hosted Ulysses S. Grant.

Now owned by the state, the inn is managed by Mark and Margaret Quist. The Quists are warm and generous with their time. They obviously adore the place and are happy to share some stories about it and the famous people who (really) stayed there. There are nine rooms, each with a private bathroom. The largest is Room 9, also known as the Clark Gable Suite. All the unoccupied rooms are open so visitors can



The grave marker on the left is actually a leftover prop from an old filming of the TV series "Gunsmoke." The tombstone on the right is real and tells the haunting story of the difficult and often short lives of the miners, their wives, and in this case, their children.



PHOTOS: ANGELA DECKER

tour the place and peek into the rooms. Each has a distinct history and at least one fascinating story about either the room itself or a famous guest who stayed in it.

Considering how tucked away the town is, the list of famous guests is impressive. Legendary Hollywood couple Mary Pickford and Douglas Fairbanks were regular visitors, as was Clark Gable, who liked to visit the area and fish on the Rogue River. Jack London finished his 16th novel, "Valley of the Moon," here. Other famous visitors include President Rutherford B. Hayes, Orson Welles, Patrick Stewart, Anthony Hopkins, and Robert Redford.

These days, the visitors are often couples looking for a romantic getaway and families seeking to enjoy a unique experience. The place still has a genteel air, with its polished wood floors, beautifully laid tables in the dining room, and even a small ballroom.

Mark Quist reluctantly told me a bit about the inn's haunted history. "Everyone asks about the ghosts," said Quist. "I don't like doing this, but I always get cornered." Quist said that a number of visitors and staff have claimed to see a young woman in late 1800's era clothing floating around Room 8; others have heard footfalls or laughter only to find that no one is there. There are also stories of a mysterious little girl seen playing in the ballroom or the gardens outside. Finally, Quist added that, in 2009, a

paranormal research group out of Eugene recorded some ghostly audio of a woman's voice.

Whether the inn is haunted by ghosts or just reminders of a bygone era, it is a gorgeous piece of living history. On our next visit, we plan to stay a little longer and eat in the restaurant, which Russ Johnson said served big portions of delicious food. Maybe we'll even spend the night and allow time for a morning hike along the thickly wooded trails behind the inn. On this day, however, it was getting late and we had more places to visit.

Sterlingville Cemetery

Next, we went to the Sterlingville Cemetery south of Jacksonville, the only remnant of the dead mining town of Sterlingville.

From Wolf Creek head south on I-5 south toward Grants Pass. Continue on to Medford, then take exit 30 and follow the signs for Highway 238 West to Jacksonville. In downtown Jacksonville, turn right on California Street to stay on 238 toward Ruch and the Applegate valley. About 5 minutes (2.7 miles) out of Jacksonville, turn left on Cady Road. A half-mile farther, hang a right onto Sterling Creek Road and travel for 6.3 miles. You'll see a dirt road off to your left and a rickety wooden sign with faded white letters, saying "Sterlingville Cemetery 1863." Enter the cemetery through the metal gate.

There's a sign inside the gate with a bit of Sterlingville's history, telling a little of how a whole town sprang up nearby after miners James Sterling and Aaron Davis struck gold in 1854. With the gold miners came boarding houses, saloons, stores, a barbershop and blacksmith. As the gold diminished, so did the township. After the Great Depression, what little business and population were left slowly faded away and nature eventually reclaimed the buildings. Today, the cemetery is the only remaining sign of Sterlingville's existence.

More than just names and dates, these tombstones tell haunting stories of the difficult and often short lives of the miners, their wives, and especially their children. I was struck by how many died from diseases such as smallpox, diphtheria and typhoid. In some cases entire families were wiped out in a matter of days.

There's a stone for Pennsylvania prospector George Yaudes and his three children. On May 22, 1884, when his first child died of diphtheria, Yaudes went off to buy a casket, but before he returned home he learned the other two had also died. There's the stone of a woman who lost 10 children all under the age of five. There are stones for miners who died rich and those who died penniless.

For information about the Oregon's gold-rush history and the towns of Buncom and Golden:

*Buncom: Crossroads Station:
An Oregon Ghost Town's Gift
from the Past*
by Connie May Fowler

Ghost Towns of the Northwest
by Norman D. Weis

or visit these following websites:

<http://www.oregonstateparks.org/>
<http://www.Buncom.org>

Southern Oregon Historical Society
(<http://www.sohs.org/>)

For information about the Wolf Creek Inn visit <http://www.historicwolfcreekinn.com>



PHOTO: ANGELA DECKER

Listed in the National Register of Historic Places as Wolf Creek Tavern, the place is among the best preserved and oldest inns in Oregon.

The town of Golden had a museum-like quality about it, and the boys happily ran in the meadow and mugged for their photos. Here, they quietly read the tombstones, walking somberly from one to the next. My oldest takes my hand. There's no way to romanticize the gold-rush era surrounded by the bones of so many who suffered.

Buncom

About four miles beyond Sterlingville Cemetery, at the junction of Sterling Creek Road and Little Applegate Road, sits what is left of the town of Buncom.

After the discovery of gold in Jacksonville, hopeful prospectors spread all over the Applegate Valley. By the 1860s, Buncom was something of a Jacksonville suburb. In addition to a few homes, there was a cookhouse, a saloon, post office and general store. As with so many towns, when the gold was mined up, the town's economy collapsed. Today, only the post office, the store and the cookhouse remain.

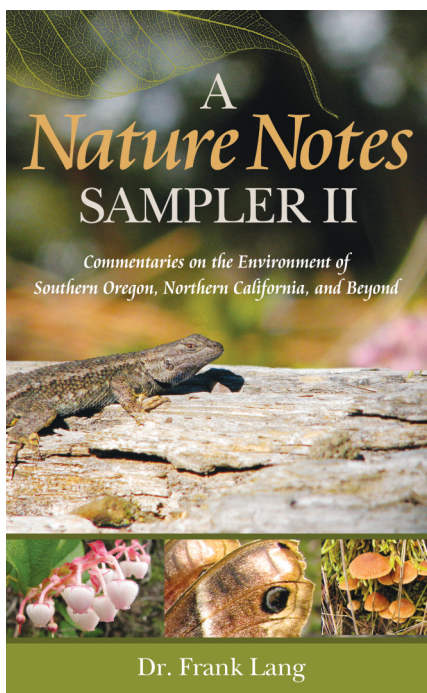
Though managed by the Buncom Historical Society, the property on which the buildings sit is owned by Lyn Hennion, who, with her late husband Reeve, created a Buncom Day celebration in 1993 to highlight the history of the area and bring the community together. Each May, with the help of the historical society, people who live nearby celebrate with a parade and festive activities such as a Lion's club barbecue, lace-making demonstrations, and a chicken-splat contest (yes, that's exactly what you think it is).

The rustic brown buildings of Buncom are picture perfect, resting among the green and gold hills of the Applegate Valley. The post office is probably in the best condition. Visitors can walk up to the little porch, and even peek inside the bare building. Next door is the country store. It's a little tippy, but the thick wood siding still looks solid, and it is easy to imagine locals coming in for supplies. On the other side of the road, the cookhouse is shaded by pines and surrounded by wild flowers. As we explored the buildings, lambs grazed with their mothers on the nearby hills.

Little Applegate Road is fairly well-traveled, and a car startled us out of the past as it hurried by on its way toward Jacksonville and modern civilization, reminding us that it was time to head home and get ready for another week full of school and work. Though we'd have liked the quiet Sunday to last forever, it didn't seem right to complain about math homework and meetings after learning how miners lived and died in the 1800's.

So, we loaded ourselves into the van, waved goodbye to the lambs, and said thanks and farewell to the ghosts of the gold rush.

Angela Decker is a freelance writer and poet in Ashland. She is the mother of two constantly hungry and energetic boys. When they are asleep, she writes a literary and event column for the *Ashland Daily Tidings*.



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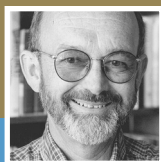
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Nature Notes

Frank Lang

Dragonflies

What insects are colorful and both harmless and beneficial to humans? They fly during the day, live wherever there's water and sun, and, with guidebooks and their relatively large size, are easy to identify. Don't guess butterflies.

Dragonflies and damselflies are odonates. Unlike more advanced beetles, flies, and moths, odonates have an ancient pattern of veins on the wings and cannot fold their wings closely over their body. However, they have sophisticated eyes, over twenty to thirty thousand per head. Their sex life is also more sophisticated than anything human. At a site near the front of its abdomen, odonates store genetic material from the reproductive organ

at the abdomen's tip. The male grabs the female thorax with the tip of his abdomen while the female arches its abdomen to reach the male goodies, resulting in wheel-like, acrobatic mating. Only Mr. Right mates because the female can only be grasped effectively by the same species. Effective grasping and transferring genetic material cannot occur at the same place, hence the unique storage site.

Colors in odonates are structural, meaning that structures refract and reflect light so as to produce color. It's the same with a bluejay feather in front of a bright object, the blue then vanishes. Odonates quickly lose their color upon death from changes in these structures. Most males are more colorful and are larger than the females.



Like birds, males probably are advertising to females that they are healthy enough to sport such color and size and therefore are good prospective mates. Some colors may advertise bad taste, as the common dragonfly known as the green darner is avoided by toads and frogs. Color and size have drawbacks, though. A large male cardinal meadowhawk or four-spotted skimmer attracts many females. But they are outmaneuvered by more agile, smaller males and so cannot easily hold territories. With less color and size, female odonates don't attract as much attention from predators and so likely are more valuable than males. Sound familiar?

Dragonflies are fast fliers; the blue-eyed darner can fly 48 feet per second while chasing prey. Most dragonflies fly far; two even found Hawaii. Immature dragonflies move forward by expelling water through their anus. And you thought you would embarrass yourself in mixed company by eating that second burrito. And the benefit, of odonates that is? Dragonflies eat more mosquitoes than bats, hence the name mosquito hawk.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.



The blue-eyed darner
can fly 48 feet per second
while chasing prey

PHOTO: JERRY OLDENWETTEL



The Splendid Table

Lynne Rossetto Kasper

The Splendid Table airs
Sundays at 9:00am on
JPR's Rhythm & News
service and online at
www.ijpr.org



Brown Crusty Fillets of Fish

Recipe by Lynne Rossetto Kasper.

Brown crusty fillets of fish permeated with herbs and garlic make for some of the best eating on Romagna's coast. This is home cooking and the food of unpretentious restaurants along the Adriatic. Often those restaurants are no more than colorful shacks set up on the beach. But the fish will always be fresh, and always cooked over wood fires. Their smoky aromas, mingled with the salt tang of the sea, are the best perfumes of summer. With or without a beach, this makes memorable picnic food cooked on the spot. But do be sure that the fish is ice cold during transport. Rub fish with flavorings shortly before leaving the house, seal in heavy plastic bags, and bury in lots of ice in a well-insulated cooler.

Any firm fleshed fish works in this recipe, from Spanish Mackerel to Blue Fish, members of the bass family, Trigger Fish, Sea Trout, Tile Fish, Swordfish, Tuna, and a score of others. The

most important ingredient in the fish you choose is freshness.

1 pound firm-fleshed fish fillets about 3/4 to 1 inch thick

1 large clove garlic

2 tablespoons extra-virgin olive oil

1 tablespoon minced Italian parsley

3 tablespoons minced fresh basil or fresh marjoram

Salt and freshly ground pepper to taste

4 to 6 lemon wedges

Working Ahead: For the best flavor, season the fish and refrigerate it 2 to 6 hours before cooking. Best to eat it hot, but leftover fillets make fine cold antipasto. Cut them into chunks and dress lightly with a little olive oil and fresh lemon. Serve on a pile of tossed greens.

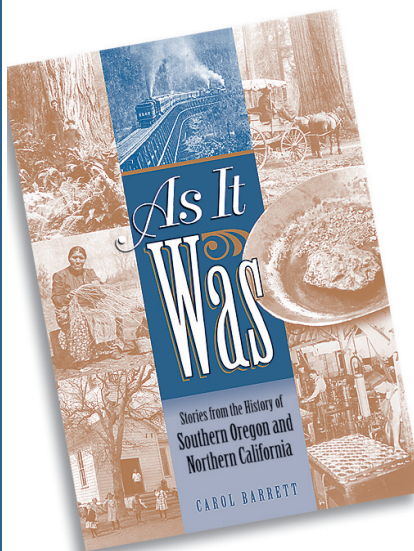
Seasoning the Fish: The secret of those deep flavors is this aromatic rub of herbs. Cut about 4 diagonal slashes into the fillets, cutting about 1/8 inch down and about 1 inch wide. Make a paste of the garlic, parsley, herbs, and olive oil and rub it over both sides of fillets. Place them on a platter, lightly cover with plastic wrap and refrigerate 2 to 6 hours.

Grilling Over Charcoal: Use real wood charcoal if possible. Burn until coals are covered with grey ash. Brush the grill with olive or vegetable oil to keep the fillets from sticking. If possible have the grill about 6 inches from the coals. Add the fish with its seasoning rub. Cook fast about 2 to 4 minutes per side, browning on both sides. Check to be sure fish is firm when pressed and opaque to center, but not yet flaky and dry. **Serve hot.**

On Stove Top Grill: Heat a heavy grill over high heat. Brush with a little olive oil and lay out fillets with their seasoning rub. Turn heat to medium and cook 3 to 4 minutes on one side; 2 to 3 minutes on the second side. Check for doneness as described above.

In Sauté Pan: Film the bottom of a large sauté pan with olive oil. Heat over high, taking care not to let the oil smoke. Add fish with its seasoning rub and turn heat to medium. Cook 3 to 4 minutes on one side, turn and cook 2 to 3 minutes on the second side. Serve hot.

From *The Splendid Table: Recipes from Emilia-Romagna, the Heartland of Northern Italian Food* by Lynne Rossetto Kasper (Morrow, 1992). Copyright 1992 Lynne Rossetto Kasper.



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

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As It Was

Stories from the State of Jefferson

Fire Victims Realize "Stuff" Can be Replaced

by Emily Blakely

The Roseburg *News Review* published a story on Dec. 13, 2012, about how fireman Mike Grimes realized as he was rushing to a Yoncalla, Ore., fire that it was his own house that was burning.

"These things happen to someone else, not to you. That's how it always seems," he said. "But these things happen to people. I've also seen people move on and rebuild. Stuff can be replaced."

Emily Blakely of Sutherlin, Ore., agrees. She faced a fire the morning following Christmas Day 1989, just 11 days after her family had moved into their home.

"I shouted Fire! We have fire!" as flames and smoke roared like a freight train through the hallways, she said. Many personal possessions were lost in the fire, but her husband and children were safe.

"We were grateful there was no loss of life," she said.

The Red Cross provided the family's immediate needs of shoes and clothing. Blakely recalled the overwhelmingly generous outpouring of help from the community.

"The bags of clothing, donated appliances and more brought us hope and healing," she said.

Like the fireman said, "people move on and rebuild. Stuff can be replaced."

Sources: Author's personal account; "Assistant Fire Chief's House Burns in Yoncalla; Family Dogs Dies." *The News-Review*. Dec. 14, 2012. Viewed at www.nrtoday.com/news/3947489-113/fire-grimes-chief-douglas.

Historic Golden Property Goes to Auction

by Dennis M. Powers

In the 1890s a town east of Wolf Creek, Ore., known as Golden had a post office, school, orchard, two stores, churches, 200 residents, and was mining a quarter-million dollars worth of gold annually from Coyote Creek.

Golden was a ghost town in 1930 when Melvin Davis built a 2,800-square-foot lodge in 1930 on about four acres a mile away, mined the nearby Golden Coyote wetlands and moved an 1880s guest house and the Golden School to his property.

Ivan St. John purchased the Davis holdings in 1989. St. John was a self-described alchemist and homeopathic doctor, and part-owner of the Philosopher's Stone, a well-known occult bookstore in San Francisco. The stone is a legendary substance alchemists believe can turn base metals into gold or silver.

St. John died in 2005 without leaving any known heirs. Under state law, the State of Oregon has a 10-year hold on the property and intends to auction it. A proven heir is entitled to the money, minus unpaid taxes, but if no one steps forward, the Oregon Common School Fund will get it.

The original town of Golden is on the National Register of Historic Properties

Stumbo, Stacy D. "Historic Property Goes to Auction." *Mail Tribune*, Sept. 13, 2012, p. 4a.

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am and 9:57pm following the *Jefferson Exchange*.

Qurtuba and the Names of Nowhere

The names of nowhere gallop out of the dawn
on a herd of buffalo, trailing restless dust
and coyote scat. The names of nowhere
range the open, where words have never been,
where the flowers sprout without a lexicon.

The names of nowhere write in lost languages,
whole poetries, entire canons of speech acts
recorded on the waters of history, gone
into the mists of the speculative, the wind
and the unwoven tapestries of the tongue.

Sometimes nowhere saddles itself and goes looking
for nouns. Wearing a red dress and white ribbons,
it gets into its horsepower and cruises the connotations
of invisible cities—Canemah, Ocuri, Atlantis—singing
a cycle of forgotten songs, evanescent epics.

Listen to the name the city was named before
the reconquista—Qurtuba, Qurtuba—the cathedral
built on the foundation of a mezquita, rituals
reverenced into rock on certain times of day
carved by a god in ruins, stunned by disbelief.

Listen to the names of gods without prayers,
the homeless, the nameless, going and coming
from where nothing knows their names except
obsolete angels intoning a secret no one can hear
but the wind tethered to its tongues of stone.

Tim Barnes taught for twenty-five years in the English Department at Portland Community College, and has worked as a Poet in the Schools throughout Oregon. His latest book of poems is *Definitions for a Lost Language* (Skookum's Tongue Press, 2010), from which "Qurtuba and the Names of Nowhere" is taken. He co-edited *Wood Works: The Life and Writings of Charles Erskine Scott Wood* (Oregon State University Press, 1997), and now edits the Friends of William Stafford newsletter. Tim Barnes lives in Southeast Portland.

A Word about the Wind

"Poetry is the language of being: the breath,
the voice, the song, the speech of being.
It does not need us."

— Robert Bringhurst, *The Tree of Meaning*

There's a word in a language now lost
that means to be a friend of the wind.
It could also connote a pilgrim or peregrine
or wanderer whose breath is the wind
in a sail seen by someone from an island
in an imaginary world, like Odysseus,
but not precisely. The meaning, they say,
could be closer to the sense of speaking
only when called by true circumstance,
as when the wind sighs through cedar
or flows through firs, a river of whispers.
It is a word that suggests a poet
who does not write, cannot write,
and does not even know what poetry is
except when he or she sails into song.
This word, now gone with the culture
that created it, hovers out there
in the silence where the wind begins,
the saying, the sighing, its home.

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Second Annual Art for SART Benefit

Judith Rosen

On Sunday evening, July 14, dress in your retro best and join the Jackson County Sexual Assault Response Team (JC SART) for its second annual Art for SART benefit, "Vintage Hollywood."

The grounds of Medford's RoxyAnn Winery will be transformed to evoke the glamour and excitement of Hollywood's golden era. Participants can stroll through a lively, open-air artists' colony; they can enjoy painting and sculpture demonstrations or bid to become part of the works unfolding around them, including a Film Noir movie trailer. Paparazzi and sketch artists will be on hand to immortalize them as they rub shoulders with the stars or pose by classic cars featured throughout the event. They can dance to Big Band and jazz at the Coconut Grove. And they will have a chance to take the festivities home by bidding on a select collection of fine local wines.

The evening will culminate in Art for SART's second annual tableau vivant, a living recreation of a scene from history or the arts. This year artist Inger Jorgensen will costume and pose winning bidders as famous Hollywood stars making their red-car-



The evening culminates in a tableau vivant, a living recreation of a scene from history or the arts.

Proceeds from the benefit will help fund JC SART's crucial free services for area victims of sexual assault.



Retro garb is the spirit of the evening at the second annual benefit for SART.

pet entrance at a film premiere. (To see a picture of last year's tableau, go to www.artforsart.org.)

"So many people have told us how much fun they had at our first event," says JC SART's Executive Director, Susan Moen, "how different it was from any other benefit they had been to. And this year will be even better."

Proceeds from the benefit will help fund JC SART's crucial free services for area victims of sexual assault.

"Sexual assault is a devastating crime in our community," says Moen. "On average," she notes, "we care for a woman, man or child from our county every four days."

The toll that sexual assault takes is enormous. Up to 80% of victims suffer long-term trauma, including PTSD. They are at high risk for drug and alcohol addiction, job loss,

homelessness and early pregnancy and are 13 times more likely to attempt suicide than non-victims. This toll is especially heavy on the young; at least 1 in 4 girls and 1 in 6 boys will be victims.


Early, expert care can make a vital difference. JC SART provides it – around the clock and for free. Specially-trained Sexual Assault Nurse Examiners (SANEs) team with Community Works victim advocates to reduce victims' trauma and speed their healing. SANE nurses also provide expert forensic evidence collection and courtroom testimony, helping to secure plea bargains and convictions. In addition JC SART runs a peer support group as well as short-term courses that offer victims immediate tools and skills to manage their traumas and reclaim their lives.

Believing communities must find ways to stop sexual violence before it begins, JC SART also runs a violence prevention program for 6th-12th graders in the Ashland and Phoenix/Talent school districts, training parents, teachers and staff as well as students. The program will expand to other school districts in the near future. And, since alcohol is most sexual predators'

PROGRAM GUIDE

Rhythm & News

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CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

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Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm Fresh Air

4:00pm All Things Considered

6:00pm World Café

8:00pm Undercurrents

11:00pm Modulation (Fridays)

1:00am World Café (repeat)

Saturday

6:00am Weekend Edition

10:00am Wait Wait...Don't Tell Me!

11:00am Car Talk

12:00pm E-Town

1:00pm Mountain Stage

3:00pm West Coast Live

5:00pm All Things Considered

6:00pm American Rhythm

8:00pm Live Wire!

9:00pm The Retro Lounge

10:00pm Late Night Blues

Sunday

6:00am Weekend Edition

9:00am The Splendid Table

10:00am Jazz Sunday

2:00pm Rollin' the Blues

3:00pm Le Show

4:00pm TED Radio Hour

5:00pm All Things Considered

6:00pm Folk Show

9:00pm Mountain Stage

11:00pm Undercurrents

weapon of choice, JC SART is training managers and staff at bars and clubs throughout the county to recognize the dynamics of alcohol-facilitated sexual assault and to help interrupt them – a program that the Oregon State Liquor Control Commission is interested in adopting statewide

JC SART is proud that former Oregon Attorney General Hardy Myers calls it “the most impressive effort of its kind in the entire state.” Furthermore, citing JC SART’s work, the Oregon legislature found Sexual Assault Response Teams so important to residents’ health and welfare that last summer it passed a law requiring every county to have one. “Unfortunately the mandate doesn’t come with funding,” says Executive Director Moen, “so we rely heavily on local support to keep our free services going. Our benefit offers one way for people to offer this support, and we’re grateful to all the artists, businesses and community members who are coming together to help.”

Participating artists include Kevin Christman (Sculpture), Steven La Rose (Painting, Drawing), Gabriel Mark Lipper (Painting), Sarah Burns (Painting, Drawing) and Joe Romano (Painting, Mixed Media).

Asante Rogue Regional Medical Center, PrimeCare and Lithia Motors are principle



SART participating artist, Joe Romano.

sponsors of the event, which is being organized by Greg Frederick Productions.

The “Art for SART” benefit begins at 5pm. Tickets are \$60 each and include wine and dinner; a limited number of \$25 tickets will offer event entry only. To purchase tick-

ets or find out more about the benefit, go to www.artforsart.org. Information about SART’s free services is available at www.jacksoncountysart.org.

PROGRAM GUIDE CLASSICS & NEWS

www.ijpr.org



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Stations

KSOR 90.1 FM*
ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KRSR 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOZZ 94.1 FM
MYRTLE POINT/COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

KLDD 91.9 FM
MT. SHASTA

Monday through Friday

5:00am Morning Edition
7:00am First Concert
9:30am As It Was
12:00pm Siskiyou Music Hall
1:00pm As It Was
4:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:00am Lyric Opera of Chicago
2:00pm Siskiyou Music Hall

3:00pm Car Talk
4:00pm All Things Considered
5:00pm A Musical Meander
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
2:00pm Performance Today Weekend
4:00pm All Things Considered
5:00pm Chicago Symphony Orchestra
7:00pm State Farm Music Hall

Translators

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Parts of Port Orford, Coquille 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Redding 90.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Weed 89.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 101.5	Port Orford 90.5	
Chiloquin 91.7	Happy Camp 91.9		

Classics & News Highlights

* indicates birthday during the month.



Ben Bliss sings the role of Barbarigo in Los Angeles Opera's production of Verdi's *I due Foscari*.

First Concert

July 1	M	Beethoven: Piano Trio No. 3
July 2	T	Boulogne: Symphony in G major
July 3	W	Janáček*: <i>Lachian Dances</i>
July 4	T	Corigliano: <i>Gazebo Dances</i>
July 5	F	G. Jacob*: Mini-Concerto for Clarinet and Strings
July 8	M	Grainger*: <i>Lincolnshire Posy</i>
July 9	T	Respighi*: <i>Rossiniana</i>
July 10	W	Haydn: Symphony No. 77
July 11	T	MacDowell: Second Modern Suite
July 12	F	Arensky*: String Quartet No. 1
July 15	M	Bizet: <i>Patrie</i>
July 16	T	Mozart: Divertimento from <i>The Abduction from the Seraglio</i>
July 17	W	Sibelius: <i>Pelléas et Mélisande Suite</i>
July 18	T	Bononcini*: Trio Sonata in D minor
July 19	F	Stuart-Coolidge*: Rhapsody for Harp and Orchestra
July 22	M	Wagner: <i>Faust Overture</i>
July 23	T	Schickhardt: Concerto in G minor
July 24	W	Bloch*: Concerto Grosso No. 2
July 25	T	Mozart: Symphony No. 40
July 26	F	Debussy: <i>Nocturnes</i>
July 29	M	Glazunov*: <i>The Kremlin</i>
July 30	T	JS Bach: Concerto for Oboe d'amore
July 31	W	Liszt*: <i>Bénédiction de Dieu dans la solitude</i>

Siskiyou Music Hall

July 1	M	Sibelius: Violin Concerto in D minor
July 2	T	Tchaikovsky: String Quartet No. 1
July 3	W	Janáček*: <i>"Intimate Letters"</i>
July 4	T	Brahms: Piano Concerto No. 2
July 5	F	Mahler*: Symphony No. 1, <i>"Titan"</i>
July 8	M	Molique: String Quartet No. 1
July 9	M	Respighi*: <i>"Concerto all'antiqua"</i>
July 10	T	Hakon Borresen: Symphony No. 1
July 11	W	Schumann: Trio in D minor
July 12	T	Chopin: Piano Concerto No. 1
July 15	M	Finzi*: Clarinet Concerto
July 16	T	Mendelssohn: <i>"A Midsummer Night's Dream"</i>
July 17	W	J.S. Bach: Partita No. 4
July 18	T	Reicha: Woodwind Quintet in C major
July 19	F	Moeran: Symphony in G minor
July 22	M	E. Franck: Symphony in A
July 23	T	Berwald*: Piano Quintet No. 1
July 24	W	Beethoven: String Quartet No. 14
July 25	T	Medtner: Piano Sonata in E minor
July 26	F	Field*: Piano Concerto No. 4
July 29	M	Langgaard*: <i>"The End Of Time"</i>
July 30	T	Mozart: Piano Concerto No. 25
July 31	W	Jan van Gilse: Symphony No. 4



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TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

KJPR AM 1330
SHASTA LAKE CITY/
REDDING

Translator

Klamath Falls
91.9 FM

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
9:57am As It Was
10:00am The Takeaway
11:00am Here & Now
1:00pm To the Point
2:00pm Q
3:00pm The Story
4:00pm On Point
6:00pm Newslink
7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
9:57pm As It Was
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Inside Europe
9:00am Marketplace Money
10:00am Living On Earth
11:00am On The Media
12:00pm This American Life
1:00pm West Coast Live

3:00pm A Prairie Home Companion
5:00pm To the Best of Our Knowledge
7:00pm BBC World Service
8:00pm The Vinyl Cafe
9:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am TED Radio Hour
11:00am Ask Me Another
12:00pm A Prairie Home Companion
2:00pm This American Life
3:00pm Le Show
4:00pm Travel with Rick Steves
5:00pm Marketplace Money
6:00pm On The Media
7:00pm Living On Earth
8:00pm BBC World Service

Lyric Opera of Chicago

July 6 **A Streetcar Named Desire** by Andre Previn
Evan Rogister, conductor; Renee Fleming, Susannah
Philips, Teddy Tahu Rhodes, Anthony Dean Griffey

July 13 **Oklahoma** by Richard Rogers
James Conlon, conductor; John Cudia, Ashley
Brown, David Adam Moore, Tari Kelly, Curtis
Holbrook, Paula Scrofano

Los Angeles Opera

July 20 **I Due Foscari** by Giuseppe Verdi
James Conlon, conductor; Ben Bliss, Ievgen Orlov,
Omar Crook, Francesco Meli, Marina Poplavskaya,
Tracy Cox, Plácido Domingo, Hunter Phillips

July 27 **The Stigmatized (In German)**
by Franz Schreker
James Conlon, conductor; Anja Kampe, Robert
Brubaker, Martin Gantner, James Johnson,
Wolfgang Schöne



John Cudia sings the role of Curly the cowboy in Lyric Opera of Chicago's production of *Oklahoma*.
LEFT: Renée Fleming brings the character of Blanche DuBois to life in Lyric Opera of Chicago's
production of *A Street Car Named Desire*.

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ROGUE VALLEY

Theater

◆ Shakespeare, musicals, classics, eleven plays including three *world premieres*; see one; see them all. The Oregon Shakespeare Festival 2013 Season at a glance:

In the Angus Bowmer Theatre:

The Taming of the Shrew by William Shakespeare, thru Nov 3

My Fair Lady by Alan J. Lerner; music by Frederick Loewe, thru Nov 3

Two Trains Running by August Wilson, thru Jul 7

A Streetcar Named Desire by Tennessee Williams, thru Nov 2

The Tenth Muse by Tanya Saracho/World Premiere, Jul 24–Nov 2

In the Thomas Theatre (formerly New Theatre):

King Lear by William Shakespeare, thru Nov 3

The Unfortunates Book, music, and lyrics by 3 Blind Mice (Jon Beavers, Ramiz Monsef, Ian Merrigan) and Casey Hurt/World Premiere, thru Nov 2

The Liquid Plain by Naomi Wallace/World Premiere, Jul 2–Nov 3

On the Elizabethan Stage:

Cymbeline by William Shakespeare, thru Oct 11

The Heart of Robin Hood by David Farr, thru Oct 12

A Midsummer Night's Dream by William Shakespeare, thru Oct 13

Backstage Tours thru Nov 2. The Green Show in the festival courtyard thru Oct 13. Located at 15 S. Pioneer St., Ashland. (541)482-4331 or (800)219-8161 www.osfashland.org

◆ Oregon Cabaret Theatre continues its presentation of *Nunsensations – The Nunsense Las Vegas Revue* thru Aug 25. The Little Sisters of Hoboken of *Nunsense* fame are back. The fun starts 30 mins. before curtain; arrive early and play Bingo with the nuns. Located at First and Hargadine Sts., Ashland. (541)488-2902 www.oregoncabaret.com

◆ Camelot Theatre in Talent continues its presentation of *Jekyll & Hyde* thru Jul 21. Conceived for the stage by Steve Cuden and Frank Wildhorn; Book and Lyrics by Leslie Bricusse; Music by Frank Wildhorn; and based on the story by Robert Louis Stevenson. Camelot also presents Spotlight on Andy Williams Jul 25 thru Aug 4. Located at Talent Ave. and Main St., Talent. (541)535-5250 www.CamelotTheatre.org

◆ Barnstormers Theatre presents *Imagine* First Sunday Wine, Cheese, Friends, and Free Theatre (Feb thru Nov) on Jul 7 at 6:00 pm. Bring food



In OSF's production of *The Unfortunates*, Rae (Kjerstine Rose Anderson), has been forced into prostitution at her father's bar, but Big Joe (Ian Merrigan, center back) only has eyes for her. (See review on page 10.)

and drink to share. At 6:30 pm actors perform skits or scenes from plays. The audience must imagine costumes and sets. Actors have rehearsed, but most have not memorized their lines, so the audience must imagine that they are not holding scripts. Located at 112 NE Evelyn Ave., Grants Pass. (541)479-3557 www.barnstormersgp.org

Music

◆ Britt Festivals, the Pacific Northwest's premier outdoor summer performing arts festival, celebrates its 50th year with world-class artists in classical music, jazz, blues, folk, bluegrass, world, pop and country music. The 2013 season continues with the following performances:

Robert Plant presents The Sensational Space /Shifters/Shakey Graves on Jul 2 at 7:30 pm

John Hiatt & The Combo/Mavis Staples on Jul 5 at 7:00 pm

Michael Franti & Spearhead/Family Matinee TBA on Jul 6 at 3:00 pm and Jul 6 at 7:00 pm

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520 or to
jprartsce@gmail.com

**July 15 is the deadline
for the September issue.**

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.jpr.org

Artscene Editor: Miki Smirl

Rodrigo y Gabriela/Special Guest TBS on Jul 7 at 7:30 pm

Kenny Loggins/Blue Sky Riders on Jul 11 at 7:30 pm

An Evening with Pink Martini with singer Storm Large on Jul 16 at 8:00 pm

Scotty McCreary/Special Guest TBA on Jul 17 at 7:30 pm

Best of Britt Benefit with Michael Kaeshammer/Benefit for Britt's Education Programs on Jul 18 at 6:00 pm

Big Bad Voodoo Daddy/Special Guest TBA on Jul 19 at 7:30 pm

Amy Grant/Brandon Heath on Jul 21 at 7:30 pm

Jeff Bridges & The Abiders/Jessie Bridges on Jul 24 at 7:00 pm

Billy Currington/Special Guest TBA on Jul 25 at 7:30 pm

All performances take place at the Britt Pavilion in Jacksonville. (541)773-6077 or (800)882-7488 www.brittfest.org/performances

◆ American Band College Directors Band presents its 25th Annual Jul 4 Fireworks concert at the Ashland High School football stadium. Gates open at 6:30 pm & Concert begins at 8:00 pm. Soloist is Harry Watters, trombonist. Guest conductors are Robert Ponto, Kanat Akhmetov and Brian Balmages. Last half hour of concert is coordinated with Ashland's Fireworks Display. Tickets available at Cripple Creek Music in Ashland or online. (541)535-3562 www.stclairvents.com

◆ The Historic Rogue Theatre presents the following performances:

Carolyn Wonderland on Jul 12 at 8:00 pm

Albert Lee on Jul 17 at 8:00 pm

Johnny Winter on Jul 21 at 8:00 pm

Located at 143 SE H St., Grants Pass. (541)471-1316 www.roguetheatre.com

◆ Rogue Valley Symphony Orchestra continues its Summer Series with Strings for Two featuring Anthea Kreston, violin; and Jason Duckels, cello, on Jul 26 at 7:30 pm. This fabulous young husband-and-wife duo play a passionate program of gems from the Baroque period to the 21st Century—Bach, Bartok, Mozart, Mark O'Connor, the monumental Kodaly *duo*, and finally, the perennial favorite, Handel/Halvorsen *Passacaglia*. Eden Vale Winery, 2310 Voorhis Rd., Medford. (541)552-6354 www.rvssymphony.org

◆ The Siskiyou Institute Summer Jazz at the Vineyard presents from Vancouver, BC, Jennifer Scott, piano and voice and Renee Worst, bass on Jul 27 6:00–8:00 at Paschal Winery, 1122 Suncrest Rd., Talent. (541)488-3869 www.siskiyouinstitute.com



Coos Art Museum will be featuring a one-person exhibition of watercolor paintings by California artist John Hewitt.



The Siskiyou Institute Summer Jazz at the Vineyard presents Jennifer Scott, piano and voice and Renee Worst, bass.

Exhibitions

◆ Schneider Museum of Art continues its ongoing presentation of The Permanent Collection. This collection originated from gifts donated to the university during the early stages of the museum's planning and development. Over time with the generous gifts from many collectors in the Rogue Valley, it has grown to over 500 objects of art. The diverse collection includes various media, style and cultures for exhibition and research. It is heavily focused on works on paper from the 20th century and beyond. The museum is located on the campus of SOU near the corner of Siskiyou Blvd. and Indiana St., Ashland. (541)552-6101 www.sou.edu/sma/

◆ FireHouse Gallery presents American Pilgrimage, acrylics by Joseph Latomirsky; textural landscape paintings derived from photographs shot white on road trip across the U.S. July 3 thru 25. Located in the Historic City Hall at H and 4th Sts., Grants Pass. (541)956-7489 www.roguecc.edu/galleries/firehouse

◆ Wiseman Gallery on the Redwood Campus of Rogue Community College presents Heliography, photography of Matthew Allred; pinhole camera images that trace the sun's arc across the sky. Jul 8 thru Aug 29. Located in Grants Pass. (541)956-7339 www.roguecc.edu/galleries/wiseman

◆ Grants Pass Museum of Art presents the following events:

Sightlines: Studio Art Quilt Associates (SAQA) thru Jul 26

First Friday on Jul 5 from 6:00-9:00 pm

Life Drawing Session on Jul 10 from 7:00-9:00 pm

Second Friday Poetry on Jul 12 from 7:00-9:00 pm

National Watercolor Society Traveling Exhibit Jul 30 thru Sep 27

Located at 229 SW G St., Grants Pass. (541)479-3290 www.gpmuseum.com

◆ Taste of Summer Jun 8 11:00 am-4:00 pm Spend the day in Jacksonville celebrating the beginning of another Britt summer. The afternoon includes live music, food from local restaurants, demonstrations by the artists of Art Presence, a wine walk featuring several local wineries, a beer garden, children's activities on the courthouse grounds, street performers and more. Downtown Jacksonville. (541)773-6077 www.brittfest.org/performances/tasteofsummer2013

◆ 1st Friday Art Walk in downtown Ashland and the Historic Railroad District, each month from 5-8 pm. (541)488-8430 www.ashlandgalleries.com

◆ 1st Friday Art Night in downtown Grants Pass features music and art at shops, galleries, and restaurants at H and 5th Sts. from 6-9 pm. (541)787-7357

◆ 3rd Friday Artwalk in Historic Downtown Medford from 5-8 pm. Located in Theater Alley, Bartlett St., E. Main St. and Central Ave. www.visitmedford.org/index-artwalk.html

OREGON AND REDWOOD COAST

Theater

◆ Arcata Playhouse presents Allison Miller Boom Tic Boom on Jul 7 at 8:00 pm. Tickets available at Wildberries Market Place and Wildwood Music. The Playhouse is located at 1251 9th St., Arcata CA. (707)822-1575 www.brownpapertickets.com

Music

◆ Pistol River Concert Association presents Bear Attack on Jul 6 at 8:00 pm. This 5-piece group crafts smart, mature, yet melodic pop songs with influences ranging from Radiohead's harmonic sensibilities, the vocal writing techniques of choral composers such as Eric Whitacre, and the emotional honesty of folk songwriters The Swell Season and The Weepies. Located in Friendship Hall, 24194 Carpenterville Rd., Pistol River. (541)247-2848 www.pistolriver.com

◆ American Music Festival (in conjunction with Brookings Area Council for the Arts) continues its presentation of Summer Concerts in the Park:

Oregon Coast Lab Band, a returning favorite, this student band and jazz organization from Coos Bay/North Bend performs jazz and big band music on Jul 14 at 1:00 pm.

Sweet Town Little, a regional country band that has won accolades in competitions such as Southern Oregon Idol and the Colgate Country Showdown perform on Jul 28 at 1:00 pm.

All concerts are performed at the bandshell – called Stage Under the Stars – in the park's natural amphitheater. Admission is free; donations accepted. Located at Azalea Park, Brookings. (541)469-3181 www.brookings.or.us

Exhibitions

◆ Humboldt Arts Council in the Morris Graves Museum of Art presents the following Perform-

ances and Events:

Gary Cawood: Excavation – Jul 6 thru Aug 25 – An ongoing body of photographs (started in 2006) of sites that had been excavated long ago and then utilizing the scarred landscape as a context for the "stuff" we abandon.

Botanically Inclined – Jul 6 thru Aug 4 – The exhibition explores nuanced reverence for the diverse world of plants; artists address our ongoing, symbiotic relationship with plants in a variety of materials.

On Being Human: Sculptures by Kristin Lindseth Rivera and Painting by George Rivera – Jul 31 thru Sep 21 – The works of both artists is about the experience of being human, the depths and complexities of life and relationships. Sculptures and paintings represent a journey of faith and hope.

The Left Edge – thru Jul 21 – a juried ceramic exhibition encompassing the vast array of contemporary ceramics in sculptural, installation, and vessel-making genres. *The Left Edge* is used as a metaphor and encourages artists to submit work that pushes traditional boundaries of the ceramic medium in its treatment of material and subject.

2nd Sunday Afternoon of Dance – No Sunday Dance Jun thru Aug

2nd Saturday Family Arts Day from 2-4 pm Located at 636 F St., Eureka. (707)442-0240 www.humboldtarts.org

◆ Coos Art Museum presents paintings from the students of Advanced Watercolor Workshops on display in its Clare Wehrle Comm. Gallery thru Jul 27. Also, being presented is Expressions West 2013, a juried painting competition thru Jul 27. In addition, CAM's Permanent Collection is focused on contemporary fine art prints and original works in all media by Pacific NW artists. It is comprised of over 550 works. Coos Art Museum located at 235 Anderson Ave., Coos Bay. (541)267-3901 www.coosart.org

◆ Trinidad Museum presents *Photographs of Native Americans of Northwest California*, thru Fall 2013, and includes historic Indian photographs from 1870-1929. On display until Fall 2013. Located in the historic Sangster-Watkins-Underwood House, hours are 12:30 until 4:00 pm Wed. thru Sun. at 400 Janis Court, Trinidad, CA. (707)677-3816 www.trinidadmuseum.org

◆ The Eureka Heritage Society has gifted the Romano Gabriel Sculpture Garden on 2nd St. in Eureka to the Humboldt Arts Council. This local treasure changes hands and takes on a new role in the arts on the No. Coast. Call for more information. (707)442-0278 ext. 205 www.humboldtarts.org

◆ Community Arts Foundation, a Dreammaker Project of the Ink People, presents Trinidad Art Nights every first Fri. of the month from 6-9:00 pm in the peaceful, beautiful town of Trinidad, 15 miles North of Arcata featuring art, music, food and other events. www.trinidadartnights.com

◆ Illinois River Valley Arts Council presents Cave Junction's 2nd Friday ArtWalk on Jul 12. (541)592-4444 www.ircvac.com

Education

◆ Indiegogo and Stagelights presents 'Day of Drums 2013' on Jul 13 from 10:00 am-4:00 pm at

CONTINUED ON NEXT PAGE

Artscene *From p. 29*

Harris Beach State Park. This family friendly, multi-dimensional summer camp provides budding musicians of all ages with hours of playing and making drums, singing and being part of a massive drum circle, led by Master percussionist Mombo Hernandez. Located at Harris Beach State Park rest area, Brookings. www.stagelights.us

ROSEBURG/EUGENE

Music

◆ Umpqua Community College Fine and Performing Arts presents the Oregon Musical Theatre Festival. Featured performances and dates and locations:

Fiddler on the Roof on Jul 25-27 and Aug 1-3 at 7:30 pm, 2:00 pm Jul 28 and Aug 4

UCC Alumni Association 2013 Summer Dinner and Musical:
On Jul 25 5:30 pm Dinner and 7:30 pm Musical.

Dinner and Show Combo Available. Call or check online. Jacoby Auditorium.

Forever Plaid on Jul 26-28 and Aug 2-05 at 8:00 pm, Swanson Amphitheatre.

Constance (Recommended for Mature Audiences) on Jul 26 and 28, Aug 1, 2, and 4 at 7:30 pm, Centerstage Theatre.

Tickets for all performances are available at the Umpqua Community College Fine Arts Office, off I-5 Exit 129, Roseburg. (541)440-7847 www.tickets.umpqua.edu

Exhibitions

◆ The Art Gallery at Umpqua Community College, located in the Whipple Fine Arts Bldg., features a variety of media including photography, painting, printmaking, design, drawing, ceramics, and sculpture. On the UCC campus, 1140 Umpqua College Rd., Roseburg. (541)440-4693 www.umpqua.edu/art-gallery

NORTH CALIFORNIA

Theater

◆ The Historic Cascade Theatre and Jefferson Public Radio Performance Series present these events:

Blue Oyster Cult, pioneering the heavy metal style, while providing inspiration to psyche-



Shasta Taiko 2013 presents the On Ensemble, the community group Shasta Taiko, and virtuoso dancers and taiko artists Michelle Fujii and Toru Watanabe on July 20.

delic jam bands and arena rockers alike, this genre-benders group offers the world a taste of the wild side, on Jul 13 at 7:30 pm
Pink Martini, every concert is a musical journey – enticing audiences to swing with Afro-Cuban rhythms, wallow in the existential sadness of Parisian café tunes, sway with some Caribbean calypso and then be transported to the big screen, on Jul 17 at 7:30 pm

Located at 1733 Market St., Redding. (530)243-8877 www.cascadetheatre.org

◆ Riverfront Playhouse continues its presentation of “Belles on Their Toes” thru Jul 20. This very funny, action packed sequel to “Cheaper by the Dozen!” Shortly after their dad dies, mom goes to Europe in place of her husband, to an Energy Conference. The kids with the aid of the handyman, take care of each other, while she is gone. Of course, they also take in a lodger, get chicken pox and even find love! Call for show times and ticket information. Ticket outlet: The Cascade Theatre, 1733 Market St., Redding. (530)243-8877 and online at www.cascadetheatre.org or at The Riverfront Playhouse located at 1620 E. Cypress Ave., Redding. (530)221-1028 www.riverfrontplayhouse.net

Music

◆ Shasta Taiko 2013 presents in concert the exciting On Ensemble, the community group Shasta Taiko, and virtuoso dancers and taiko artists Michelle Fujii and Toru Watanabe on Jul 20 at 7:30 pm at the College of the Siskiyou's Kenneth Ford Theatre. A showcase of the top talents in Japanese drumming, dance, and music promise something for everyone from the energetic synchronized choreography of group drumming with elements of hip hop, rock, jazz, world music, and electronic. College of the Siskiyou's Kenneth Ford Theatre, Weed. (530)859-8686 www.shastataiko.org

Exhibitions

◆ Liberty Arts Gallery in Yreka continues its presentation of Manipulated Light: Bend It, Break It, Bounce It Around! An exhibition focusing on the artist's ability to dissect, distort or reveal the components of light in the creation of art. Color – Reflection – Refraction – Distortion. This show will represent light in a manner that differs from our normal perceptive abilities, and include a variety of media, including photography, painting, and sculpture. Group art show featuring the work of Marlis Jermutus. Located at 108 W. Miner St., Yreka. (530)842-0222 www.libertyartsyreka.org

◆ Turtle Bay Exploration Park continues its presentation of the following exhibitions:

Wings of Summer – Butterflies! Thru Jul 7 in the Butter Fly House/Paul Bunyan's Forest Camp

Walk on the Wild Side Animal Show thru Sep 2
Mathematics/carnival form from the Museum of Mathematics in New York thru Sep 29

The Art of the Brick – large scale sculptures created out of iconic LEGO bricks thru Sep 2

Rock Penjing – thru Oct 25

Turtle Bay is located at 844 Sundial Bridge Dr., Redding. (800)887-8532 www.turtlebay.org

◆ The Siskiyou County Historical Society and the Siskiyou County Museum present an ongoing collection of artifacts, photographs, and exhibits. Located at 910 S. Main St., Yreka. (530)842-3836 www.siskiyoucountyhistoricalsociety.org

◆ Boxcar Gallery presents paintings by local artists, railroad artifacts, African artifacts, 1960s



Britt Festivals presents the legendary musician and vocalist Robert Plant on July 2.

posters, and a 1926 Brambach Baby-Grand piano from Dunsmuir's Pink Flamingo Club. Located at 5905 Sacramento Ave., Dunsmuir. (530)235-4050 www.boxcargallery.net

◆ 2nd Saturday Art Hop celebrates arts and culture in Redding each month. Painters, sculptors, musicians, poets, and receptions are featured at participating businesses downtown. Redding. (541)243-1169

KLAMATH

Music

◆ Klamath Blues Society sponsors a Blues Jam every Thurs. 8:30 pm – to close at the American Legion, 228 N. 8th St., Klamath Falls. (541)882-0475 www.klamathblues.org

Exhibitions

◆ The Klamath Art Gallery presents the Weaving Guilds of Oregon – Group Exhibit Jul 7 thru 28, with a Reception on Jul 7 from 12-4:00 pm. The gallery is located at 120 Riverside Dr., Klamath Falls. (541)883-1833 www.klamathartgallery.blogspot.com

◆ The Favell Museum of Western Art and Native American Artifacts has an on-going exhibition of over 100,000 Indian artifacts, illustrating the lives of indigenous tribes from around the world with the focus on Native American tribes. Collections dating from 12,000 years ago include thousands of arrowheads, obsidian knives, spear points, primitive ancient stone tools, native clothing, intricate beadwork, basketry, pottery and more. The museum is home to an incredible fire opal arrowhead found in the Black Rock Desert in 1910 and serves as the museum's centerpiece. “The Cougar Mountain Cave” display parallels the finds of Dr. Luther Cressman about the earliest finds in Oregon. The most recent addition to the museum is artwork by Joseph Macy. It includes the bronze busts of six Native American Chiefs. The museum is located at 125 W. Main St., Klamath Falls. (541)882-9996 favellmuseum@gmail.com

Celebrations

◆ Klamath County Chamber of Commerce announces Klamath's Independence Day Jamboree and Parade. This year's theme – 4th on the Farm – honors and pays tribute to the area's agriculture community on Jul 4. The event includes a parade down Main St. at 5:00 pm. Immediately following the parade, the Jamboree will start in Veteran's Park with Activities for all ages. A local band, Nephilim, will play on stage (call for time). The night ends with impressive fireworks over Lake Euwana. Klamath Falls. (541)884-5193 www.klamath.org/events

With you the possibilities are sky high.

Rise to the Medford Blue SkySM Challenge

The City of Medford has teamed up with the Medford/Jackson County Chamber of Commerce, Heart of Medford Association, Jefferson Public Radio and Pacific Power to launch a community challenge encouraging local citizens and businesses to support renewable energy by enrolling in Pacific Power's voluntary Green-e Energy certified Blue Sky program.

The goal is to increase participation by 25 percent by December 31, 2013. Upon reaching the goal, the community will receive a 1 kilowatt grid-tied solar energy installation!

Enroll or learn more at pacificpower.net/medfordchallenge.



Let's turn the answers on.



The City of Medford is already leading the way by enrolling in Blue Sky and so are these Medford area Blue Sky business partners:

Asante Health System
Asante Health System –
Rogue Valley Medical Center
Balanced Massage
Batzner Construction, Inc.
Bolga Baskets International
Buttercloud Bakery & Café
Cafe Dejeuner
City of Medford
Coca-Cola Bottling Company
of Oregon
Gervais Day Spa & Salon
Glenridge Terrace Apartments
Hansen's Motorcycles, LLC
Harry & David
Healthy Inspirations
Jackson County Airport
Authority
Kaleidoscope Pizzeria and Pub
Larry B. Workman,
Attorney at Law
Lithia Motors, Inc.
Lonnie's Auto Painting
Medford Congregational
United Church of Christ
Medford Cycle Sport

Medford Nail
Mustard Press
Ogden Roemer
Wilkerson Architecture
On The Wall
Plant Oregon
Pronto Print
Providence Medford
Medical Center
RHT Energy Solutions
Rising Sun Farms, Inc.
Rogue Barber Shop
Roller Odyssey
SierraPine Medite
Southern Oregon
Brewing Co.
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